

A DOCUMENTARY FILM

OFFICIAL SELECTION DALLAS-FILM 2011 INTERNATIONAL FESTIVAL

OFFICIAL SELECTION DOC NYC 2011 DOCUMENTARY FILM FESTIVAL

OFFICIAL SELECTION DAVIS 2011 FILM FESTIVAL

OFFICIAL SELECTION WATERFRONT 2011 FILM FESTIVAL

OFFICIAL SELECTION MAINE 2011 INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION SIDEWALK 2011 MOVING PICTURES FILM FESTIVAL

OFFICIAL SELECTION LAD MATTERS 2011 INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION ARIZONA 2011 INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION TALLGRASS 2011 FILM FESTIVAL

OFFICIAL SELECTION CARMEL 2011 FILM FESTIVAL

2011 AMSTERDAM FILM FESTIVAL WINNER CINEMATIC VISION AWARD

2011 SIDEWALK MOVING PICTURES FILM FESTIVAL WINNER KORONI AWARD

If you think you know everything about vaccines...Think Again.

"A new documentary about childhood immunizations, 'The Greater Good,' could intensify debate around the potential dangers of vaccines."

-Anthony Kaufman,
The Wall Street Journal

THE GREATER GOOD

Wyeth

gsk

CDU

FDA

ME

A FILM BY LESLIE MANOOKIAN KENDALL NELSON AND CHRIS PILARO

A BNP PICTURES PRODUCTION, 2011 PRODUCED BY LESLIE MANOOKIAN KENDALL NELSON CHRIS PILARO

DIRECTED BY KENDALL NELSON AND CHRIS PILARO WRITTEN BY LESLIE MANOOKIAN EXECUTIVE PRODUCER SAMANTHA BASS DIRECTOR OF PHOTOGRAPHY DANIEL B. GOLD

A Production of BNP Pictures, 2011 | 84 minutes

A FILM BY LESLIE MANOOKIAN BRADSHAW,
KENDALL NELSON AND CHRIS PILARO



Producers

Leslie Manookian Bradshaw
Kendall Nelson
Chris Pilaro

Directors

Kendall Nelson
Chris Pilaro

Writer

Leslie Manookian Bradshaw

EXHIBITIONS AND CREDITS:

Exhibition Format: HDCAM 16x9, DVD
84 minutes
Sound Format: Stereo 5.1 mix

World Premiere: Dallas International Film
Festival, April 2011

Theatrical Premiere: The Walter Reade
Theater (Lincoln Center, NYC) scheduled
for May 2011

Broadcast Premiere: TBD

A Production of BNP Pictures, 2011

A Film by Leslie Manookian Bradshaw,
Kendall Nelson & Chris Pilaro

Editor: Penny Falk
Cinematographer: Dan Gold
Music: Stephen Thomas Cavit
Animation: Awesome & Modest

CONTACT INFORMATION:

BNP Pictures, LLC
PO Box 481
Hailey, ID 83333

info@vaccinemovie.org

LOGLINE:

THE GREATER GOOD looks behind the fear, hype and politics that have polarized the vaccine debate in America today. The film re-frames the emotionally charged issue and offers, for the first time, the opportunity for a rational and scientific discussion on how to create a safer and more effective vaccine program.

SYNOPSIS:

Our society has reached a crossroads on vaccines. Americans are asking questions about safety, but are confused about where to turn for answers. Government agencies are charged with implementing sound policies that will keep vaccination rates high and disease rates low. But to accomplish this noble goal, does the government go too far in shielding the public from possible side effects? Mandatory vaccination is a health policy unique to America, and for a growing number of her citizens, it is an unsettling mandate, one at odds with the nation's founding principles of individual rights and freedoms. THE GREATER GOOD shifts the debate from the controversial, vaccine-induced-autism theory and instead engages with human stories from within a troubled system.

TREATMENT:

For many prospective parents, the months leading up to their child's birth are a mixture of excited anticipation and worry about the decision they know they'll be pressured to make within hours of being blessed with a full-term healthy baby.

Vaccinate?

THE GREATER GOOD explores the cultural unwillingness to grapple with this question, the limited avenues parents have to pursue answers and the consequences they face for saying "yes," "no" or simply asking the question at all.

The public debate on vaccination is deeply polarized, aided by a media that peddles fear and loves a good fight between upper middle-class parents and the medical establishment.

On the "Need-To-Know-More," vaccine-awareness side: parent-activists whose children have suffered devastating post-vaccine side effects are joined by doctors and scientists willing to question leading figures in their own field.

On the "Can-Do-No-Harm," pro-vaccine side: doctors and public health officials who believe vaccines have saved countless lives, eradicated disease and are necessary for the greater good.

Meanwhile, the shots keep coming. American children are now the most vaccinated population on the planet. One would think they'd be the healthiest, but consider these alarming statistics: according to the Centers for Disease Control and Prevention (2010), 1 in 6 children have a learning disability or behavioral problem¹, 1 in 9 children is asthmatic², 1 in 110 children suffers from autism³, and 1 in 450 is diabetic⁴. In 2005 the U.S. ranked 30th in infant mortality worldwide, behind most European countries, Canada, Australia, New Zealand, Hong Kong, Singapore, Japan and Israel.⁵

THE GREATER GOOD is a character-driven documentary that explores the places where parenting, medicine and states' rights clash with politics, groupthink and Big Pharma. The film offers parents, doctors and policy makers a safe space to actively listen to and learn from one another. Mixing *verité* footage, intimate interviews, 1950s-era government-produced movies and up-to-date TV news reporting, THE GREATER GOOD weaves together the stories of families whose lives have been forever changed by vaccination.

The Schrags/Swanks are a middle-American family from Wichita, Kansas, caught in the crossfire generated by Merck's new cervical cancer vaccine, Gardasil. After she saw a "be-one-less" Gardasil ad on MTV, **Gabi Swank**, a healthy, 15-year-old honor student, told her mom, Shannon, that she wanted the vaccine to ensure that she wouldn't become a victim of cervical cancer. At the doctor's office, Shannon wasn't warned of any possible side effects, but within hours of the shot Gabi started to feel them.

We accompany mother and daughter to the neurologist who confirms a diagnosis of vaccine damage. We follow along as Gabi's new life unfolds, unable to attend school most days and embarrassed by her wheelchair when she does. We attempt to join her at the homecoming dance where she was voted sophomore princess, but watch as a seizure ruins those plans and sends her to the hospital instead.

The King family from Portland, Oregon, struggles with the challenges of raising their 12 year-old son Jordan, who regressed into autism after routine vaccination. Fred and MyLinda recall the promise life held for Jordan while Maya, their gifted 10-year-old daughter, is a constant reminder of what Jordan should have been. Fred, 58, and MyLinda, 53, worry about Jordan's future. Will there be a place for him after they are gone? Will his younger sister Maya bear the burden? How will society deal with this growing epidemic?

In Tulsa, Oklahoma, **Dr. Stephanie Christner** had never questioned the safety of vaccines. In medical school she learned they were totally safe and were essential to the health of her children and all other children. But on her journey to find answers, she was shocked to learn that studies documenting vaccine injuries have been published in major medical journals for a century. She wonders what else she might have missed before her daughter died at 5 months of age.

¹ <http://pediatrics.aappublications.org/cgi/content/abstract/93/3/399>

² <http://www.cdc.gov/asthma/asthmadata.htm>

³ <http://www.cdc.gov/ncbddd/autism/data.html>

⁴ http://www.cdc.gov/diabetes/pubs/pdf/ndfs_2003.pdf

⁵ <http://www.reuters.com/article/2009/11/04/us-usa-infants-mortality-idUSTRE5A30PM20091104>

Dr. Paul Offit is a highly esteemed infectious disease doctor, vaccine patent holder, Merck consultant and the most vocal vaccine advocate in America today. As he walks the halls of the prestigious Children's Hospital of Philadelphia, Dr. Offit wants only to help children, and he is a staunch believer in the ideal of the greater good. He reflects on the dark days when polio was widespread, and when it comes to vaccine policy, he says candidly that parents are not in the best position to choose what is right for their children.

In his book, *Autism's False Prophets*, he condemns many who have linked vaccines to autism—an issue that has co-opted the spotlight from the larger issue of vaccine safety—and expresses optimism for the future of the national vaccine program.

Barbara Loe Fisher, co-founder and president of the National Vaccine Information Center, advocates for American principles of individual rights and informed consent regarding mandatory vaccine policy. Her interest in the issue began after her two month old son suffered a severe reaction from the DTP shot resulting in permanent brain injury.

Her average day starts with breakfast on the run, followed by early morning calls from worried parents confused and concerned by a child's reaction to a supposedly safe vaccine. After 30 years of advocacy, Fisher is looked upon as the intrepid godmother of the vaccine awareness movement. Having earned this role, she continues to ask the same question: "How can a civilized nation force a medical procedure on its populace that carries the risk of injury or death, when we have never done the research to ascertain how many children we might be sacrificing for the greater good?"

SUMMARY:

Beginning with the introduction of the small pox vaccine in 1796, parents and medical doctors alike questioned the safety and efficacy of vaccines. Today, the media spends a great deal of time covering vaccine issues, but the public remains uninformed and grasping for some absolute scientific truth. A recent University of Michigan poll found that vaccine safety is the number one concern of American parents.

In 1986, Congress passed the National Vaccine Injury Act, which recognizes that vaccines can injure and kill. The law serves to compensate victims, but medical authorities still proclaim vaccine's absolute safety. So who is right? Do vaccines save lives or are they dangerous and ineffective? Is there more to the story than the media, health authorities, and doctors admit?

In 1980, American children received 14 doses of 7 vaccines; today children who follow the CDC recommended schedule receive 69 doses of 16 vaccines. To some this is a disturbing development constituting an assault on young immune systems. Others see laudable advances in modern medicine. The ingredients in some vaccines include mercury, aluminum, formaldehyde, antifreeze, cells from animal organs and tissues, cells from aborted fetal tissue, antibiotics, and diseases. Some argue that trace amounts of these ingredients are harmless while others insist they are not only potentially harmful but that they cause many of the chronic illnesses we see today.

While the scientific community continues its research, people are judged harshly for their beliefs and choices. Parents whose children have been injured by vaccines have angrily threatened vaccine-proponents. Parents who choose not to vaccinate are accused of child medical neglect. They live in fear of being ostracized from their communities and schools, or labeled as crazy or as religious fanatics for their decisions. Some medical professionals are reluctant to question vaccines, wary of retribution from medical authorities and licensing groups.

The controversy is not a uniquely American phenomenon. Many industrialized nations have banned certain vaccines following serious adverse reactions and death. The French government has been sued over some vaccines; children in India are still contracting polio despite receiving numerous polio inoculations; Britain faces a controversy over the measles mumps and rubella vaccine (MMR) and its possible links to their autism epidemic, and there are frequent reports of death and other adverse reactions to vaccines in children all over the developing world.

In this environment of controversy and confusion, a few health authorities have dared to speak out. Dr. Peter Fletcher, former Chief Scientific Officer at the Department of Health in the UK, publicly stated that he had seen a “steady accumulation of evidence” from scientists worldwide that the measles, mumps and rubella vaccine is causing brain damage in certain children. But he added: “There are very powerful people in positions of great authority in Britain and elsewhere who have staked their reputations and careers on the safety of MMR and they are willing to do almost anything to protect themselves.” In 2008, Dr. Bernadine Healy, the former director of the U.S. National Institutes of Health, revealed that the Institute of Medicine directed researchers to not search for susceptible groups to vaccines in 2004 despite research in lab animals showing cause for concern. In a nation that prides itself on scientific study and integrity, THE GREATER GOOD asks, how is this possible?

While there have been other documentaries made on the subject, they are generally one-sided, not well known, and they have been made for a limited audience, either pro- or anti-vaccine. As a result, these films have not had credibility nor have they gained access to a mass audience or the leading decision and policy makers today. Our commitment to investigative and balanced storytelling has allowed us to gain access that no other filmmakers have.

The retired developer of the rubella vaccine, Dr. Stanley Plotkin, granted us his first interview in years. Dr. Melinda Wharton, deputy director of the Centers for Disease Control (CDC) and Dr. Norman Baylor, the Food and Drug Administration’s (FDA) head of vaccine safety and testing, also took time to explain their policies and share their perspectives. Barbara Loe Fisher, the co-founder and president of the National Vaccine Information Center (NVIC), has granted many interviews, but had never let filmmakers into her life, home, and family. We are breaking new ground by delivering these policy-makers and thought-shapers to the public as never before. And most important of all, THE GREATER GOOD examines an essential social issue that no other film has: *informed consent*. Who should decide what we put into our and our children’s bodies, the government or we the people?

FILMMAKER'S STATEMENT:

We hope the film will serve as a resource for parents, physicians and other concerned target audiences to support a national dialogue on vaccines and vaccine safety.

Goals of the Film:

- 1) Open the hearts and minds of individuals to the reality that vaccine injuries occur.
- 2) Encourage parents to talk with doctors about vaccine safety before making informed decisions.
- 3) Demand independent vaccine safety research before approval and licensure by the FDA.
- 4) Petition for philosophical exemptions from mandatory vaccinations in all 50 states.
- 5) End the FDA's fast-tracking of childhood vaccinations.

Production & Outreach:

We spent four years producing the film and creating a collaborative and comprehensive outreach strategy. Throughout production we identified, filmed with and networked with potential partners, grassroots leaders, doctors, researchers and activists already involved in vaccine safety.

We are working with a dynamic engagement consulting team, consisting of Celia Alario and Leah Lamb. Alario brings experience from other award-winning social issue documentaries, and 20 years in strategic grassroots organizing, communications, marketing and publicity for good causes. Lamb has lead online audience engagement and innovative web initiatives for many documentary films that were produced with the intention to spark social change. She has worked with Current TV, on PBS films and with Active Voice. Celia can be reached at +1 310 721 6517 and celia@vaccinemovie.org

We know mothers, fathers, grandparents, doctors and public health officials all want more information on the issue of vaccines and vaccine safety; the film is just the conversation starter for a much needed rational discussion that has been avoided for far too long.

We have support from doctors, scientists, researchers and leaders in the vaccine awareness movement who want to be involved as we roll out the film. We have the ear of members from both sides of the aisle in the U.S. House of Representatives who are willing to call meetings on our behalf surrounding vaccine safety issues.

Some supportive groups include Mothering Magazine, Holistic Mom's Network, Generation Rescue, National Vaccine Information Center, Mercola.com, and AskBobSears.com. These organizations, with email outreach in the millions, will be instrumental in spreading the word when the film is released.

Distribution Plans:

THE GREATER GOOD has screened at dozens of film festivals including Dallas International, DocNYC, Davis, Waterfront, Carmel, Tallgrass, Anthem and more. The film ran last fall in theaters in Los Angeles and New York and has played special engagements and community screening events across the United States and around the world. In the spring of 2012 the film made its broadcast debut on Current TV to US and Canadian markets. We are seeking additional partners for future broadcast opportunities worldwide, and are also looking for international distribution partners.

Our team is employing both traditional marketing efforts and innovative leading edge audience engagement strategies, and we have partnered with thousands of individuals and dozens of grassroots organizations on our ‘Think Again’ campaign which seeks to share the film with parents, policymakers and healthcare practitioners worldwide. THE GREATER GOOD is currently being licensed for both small home/office screenings and large theater events at our website, and is also available for streaming there. 100% of the proceeds from our licensing program go to the ‘Think Again’ campaign. We have found that parents, grandparents, doctors and public health officials all want the safest vaccines possible and the film is a conversation starter for a rational discussion on a very important issue of our time. The film’s website features a suite of resources for hosting screenings, as well as educational materials and a discussion guide. Our team has created the definitive catalogue of related science literature, all available for the first time ever in one place at our website.

CREATIVE TEAM BIOS:

Writer / Producer Leslie Manookian Bradshaw was a successful Wall Street business executive and is now a documentary film producer and activist. Bradshaw chose to leave Wall Street at the height of her career in order to pursue a more meaningful path of social and environmental justice. Originally from Idaho, her career in finance took her from New York to London with Goldman Sachs. She later became Director of Alliance Capital in London running their European Growth Portfolio Management business with assets of \$4 billion. She learned of the vaccine debate while living and working in London and determined that one day she would make a documentary exploring the issue. She has been featured in a cover article in *Barron’s* as well as in numerous other financial publications. She has served on the board, managed or consulted for many organizations in her community and successfully led the charge to defeat a proposed coal plant in her state and helped secure legislation protecting consumer access to raw milk. She holds an MBA from the University of Chicago, BA from Middlebury College, and M LCoH from Lakeland College of Homeopathy.

Director / Producer Kendall Nelson was raised in California, where she attended San Francisco State University and the Brooks Institute of Photography. Nelson’s photographs are exhibited in museums and art galleries nationwide and her images have been featured by numerous publications, including *National Geographic Online*, *Camera Arts*, *Photo District News*, and *USA Today*. Nelson’s fascination with diversity and culture has led her to photograph a wide range of subjects—from herdsmen in Mongolia to women’s health issues in Africa with the United Nations. In addition to her career as a still photographer, she worked as a segment producer and assistant director at Fox Television before moving to Sun Valley, Idaho, where she began traveling the West photographing cowboys. She published her first book *Gathering Remnants – A Tribute to the Working Cowboy* in 2000. Following the success of her book, Nelson was determined to tell the cowboys’ stories on film. She completed an award-winning documentary also titled *Gathering Remnants*, which aired on European and Canadian television.

Director / Producer Chris Pilaro has been producing documentary films since 1994. Most recently Pilaro produced the documentary *Everything’s Cool* that focuses on climate change and human nature. The film debuted at Sundance in 2007, enjoyed a theatrical release, aired on the Sundance Channel, and is being distributed by Citylights Media Group, Red Envelope Entertainment and Bullfrog Educational Films. Working Films is heading up the Community Engagement Campaign surrounding *Everything’s Cool*. Pilaro was also Field Producer and Still Photographer on the Sundance award winning film *Blue Vinyl* (HBO 2002). *Blue Vinyl* focused on PVC, health, and the environment and collaborated with Working Films to create the My House is Your House campaign that generated awareness and changed building practices nationwide. He was the Associate Producer and Still Photographer on the Emmy nominated film *Children in America’s Schools* with Bill Moyers (PBS 1996). The film was introduced as evidence in many State Supreme Court cases across the country and was successful in helping overturn how schools were funded.

Editor Penelope Falk, winner of the 2010 Sundance Award for Editing for her work on *Joan Rivers: A Piece of Work*, has been working in the documentary field for over 10 years. Her credits include *A Letter Without Words* (Sundance Film Festival), *Bombay Eunuch* (winner of the New York Gay and Lesbian Film Festival), *Stagedoor* (debuted at the New York Film Forum), *Toots Shor: Bigger Than Life* (Tribeca Film Festival), *Election Day* (SXSW Film Festival), and *Smile Til It Hurts* (Slamdance). She has also completed numerous films for television. These credits include *Afghan Stories* (the Sundance Channel), *Uncle Sam Wants You* (A&E), *Escuela* (PBS) and *Unfinished Country* (PBS).

Director of Photography Daniel B. Gold won the 2002 Sundance Excellence in Cinematography Award for his work on *Blue Vinyl*, which he co-directed and co-produced. That film also garnered two Emmy Nominations: one for Research, and one for Best Documentary. *Blue Vinyl* was broadcast on HBO. Gold also co-directed, produced and was the Director of Photography (DP) on *Everything's Cool* (2007), an official selection at the 2007 Sundance Festival and winner of the Audience Award at the Eckerd Film Festival. Prior to that, Gold's work as DP was featured in *Coma*, a 90 minute Moxie Firecracker special on HBO; *New Orleans*, an Insignia Films two hour PBS special American Experience; *Saint Misbehavin: The Life and Times of Wavy Gravy*; *Coal Miners*, a Barbara Kopple one hour special, and a theatrical release of *Toots Shore: Bigger Than Life*, which premiered at Tribeca film festival in 2006. Prior to concentrating on feature documentaries, Gold's camerawork was frequently seen on *Saturday Night Live*, *Dateline NBC* and The Hallmark Channel.

Archivist John Miller-Monzon has been producing, developing and researching films and television for 20 years. His career has spanned documentary, comedy, human interest, and social commentary. Most recently he was consulting producer on the upcoming feature documentary *I HEART NEW YORK* and researcher on *The Cove*, winner of the Audience Award, Sundance 2009. Miller-Monzon was head researcher on the 2008 documentary miniseries *Black Magic*, which was nominated for The NAACP Image Award. He was co-producer on the award-winning documentary film *Crazy Love* that won the Independent Spirit Award, The Boston Society of Film Critics Award and the San Diego Film Critics Society Award. Other projects include *Fat Sick* and *Nearly Dead* and numerous projects at the Independent Film Channel.

Composer Stephen Thomas Cavit was awarded a regional Emmy Award for his work on the series *Community Stories* in 2008 and was named Composer-in-Residence of the prestigious St. James Cathedral Choir in Seattle, the first such award in its 100 year history.

Animation Team, Awesome + Modest, headed by Sean Donnelly. His previous project was animation for *Waiting for Superman*, which won the 2010 Audience award at the Sundance Film Festival.

Community Engagement Campaign headed by Working Films is an organization that advances social, economic, environmental and racial justice by linking independent non-fiction media to activism. Working Films is a nonprofit organization available to all independent filmmakers and community organizers. They are neither a production company nor a distributor. They bring together the best, brightest and most committed documentary filmmakers and link their work with innovative organizers and educators. Their services are focused on constructing collaborative media and film campaigns that leverage the prestige, reach and momentum of a film's distribution and reach to struggles for environmental & social justice, human and civil rights.

EXPERT CHARACTER BIOS:

Barbara Loe Fisher is co-founder and president of the non-profit National Vaccine Information Center (NVIC), which is dedicated to preventing vaccine injuries and deaths through public education and defending the informed consent ethic. In 1985, she co-authored, with Harris Coulter, PhD, the first major critique of America's mass vaccination system, *A Shot in the Dark*. She worked with Congress to institute safety and research provisions in the National Childhood Vaccine Injury Act of 1986. She has served as a consumer representative for more than fifteen years on federal vaccine advisory committees and the Institute of Medicine, and has represented consumers concerned about vaccine safety and informed consent issues in many scientific and public forums, including hundreds of radio, television, newspaper and magazine reports.

Paul A. Offit, MD, is a pediatrician specializing in infectious disease medicine, an internationally known expert on vaccines, immunology, and virology, the Maurice R. Hilleman Professor of Vaccinology, Professor of Pediatrics at the University of Pennsylvania, Chief of the Division of Infectious Diseases, and the Director of the Vaccine Education Center at The Children's Hospital of Philadelphia. Dr. Offit has been a member of the CDC's Advisory Committee on Immunization Practices and has published more than 120 papers in medical and scientific journals in the areas of rotavirus-specific immune responses and vaccine safety and is the co-inventor of a rotavirus vaccine recently recommended for universal use in infants by the CDC.

Dr. Norman W. Baylor is the Director of the Office of Vaccines Research and Review in the FDA's Center for Biologics Evaluation and Research. Prior to his position as Director, Dr. Baylor served as Deputy Director of OVR and Associate Director for Regulatory Policy. He received his B.S. degree in medical microbiology from the University of Wisconsin, Madison, and his M.S. and Ph.D. degrees in microbial genetics and molecular microbiology, respectively from the University of Kentucky. Dr. Baylor also currently serves as FDA's liaison to CDC's Advisory Committee on Immunization Practices, the DHHS National Vaccine Advisory Committee and the Advisory Commission for Childhood Vaccines. Dr. Baylor has also served as an expert advisor to the World Health Organization on several global vaccine initiatives. He has been with the FDA for nearly 18 years.

Walter Orenstein, MD is retired from his 26-year career at CDC where he led the National Immunization Program, a \$1.6 billion effort with more than 450 staff dedicated to reducing vaccine preventable disease around the world including elimination of some of the greatest causes of childhood mortality and disability. He recently took a position at the Bill and Melinda Gates Foundation. Dr. Orenstein co-edits *Vaccines, 4th edition*, the leading textbook in the field. He is a fellow of the American Academy of Pediatrics, the Infectious Diseases Society of America, and the Pediatric Infectious Diseases Society. He has served on the Council of the Pediatric Infectious Diseases Society, chaired its publications committee, and is currently the Secretary/Treasurer.

Lawrence B. Palevsky, MD is a board certified pediatrician who received his medical degree from the NYU School of Medicine in 1987. His clinical experience includes pediatric emergency and intensive care medicine, in-patient and outpatient pediatric medicine, neonatal intensive care, newborn and delivery room medicine and private practice. Dr. Palevsky served as the Chief of the Pediatric Acute Care Unit at NYC's Lenox Hill Hospital from 1995-1998. He is a Fellow of the American Academy of Pediatrics, co-founder and president of the Holistic Pediatric Association, a board member of the American Holistic Medical Association, a member of the medical advisory board of NVIC and a Diplomat of the American Board of Holistic Medicine. He currently practices as the integrative pediatrician at the Center for Health & Healing (Beth Israel).

Diane Harper, MD, MPH, MS, is a Professor in the Department of Obstetrics/Gynecology and Community & Family Medicine at the University of Missouri, Kansas City. She received the American Cancer Society Cancer Control Career Development Award, which allowed her to attend Stanford University to complete her Master's of Public Health thesis. Her research interests include women's health issues, with specific emphasis on HPV-associated diseases: the prevention, screening, immunology, early diagnosis, treatment and communication of these areas.

Robert W. Sears, MD is board-certified in Pediatrics, and a co-author in the Sears Parenting Library. "Dr. Bob," as he likes to be called by his little patients, earned his medical degree at Georgetown University School of Medicine in 1995. He did his pediatric internship and residency at Children's Hospital Los Angeles, finishing in 1998. Dr. Bob practices a unique approach to pediatrics by providing a combination of alternative and traditional medical care. By limiting antibiotic use, using science-based natural treatment approaches whenever possible, and focusing on good nutrition and immune system health, Dr. Bob takes preventative medicine to a whole new level. His commitment to breastfeeding success for all his patients also helps babies get a right start in life.

Dr. Bob has a particular passion for helping parents understand childhood vaccines and the options open to them in choosing the safest possible vaccine schedule for their child. As the solo author of *The Vaccine Book: Making the Right Decision for Your Child*, his in-depth knowledge of vaccines and the diseases they prevent has helped parents nationwide get a better understanding of this complex and confusing issue. Dr. Bob has appeared several television shows to offer advice on child behavior and parenting issues. He is a frequent speaker at La Leche League conferences, including the International LLL Conference 2007 as well as various parenting health Expos. He has written for *Contemporary Pediatrics*, *Newsweek Japan*, and dozens of regional parenting magazines across the nation.

Melinda Wharton, MD is Deputy Director of the National Center for Immunization and Respiratory Diseases (NCIRD) (formerly the National Immunization Program (NIP)) at the CDC. She holds an M.D. from Harvard Medical School and an M.P.H. from Johns Hopkins School of Hygiene and Public Health. In 1989, she joined CDC as a Medical Epidemiologist in the Epidemiology Program Office. She joined the NIP in 1992, holding Chief positions in the Infant Immunization Section, Surveillance, Investigations, and Research Branch, and the Child Vaccine Preventable Diseases Branch, Epidemiology and Surveillance Division, and serving as Director, Epidemiology and Surveillance Division. In January 2004 she became Acting Deputy Director of NIP. Dr. Wharton has authored or co-authored more than 80 scientific pieces.

Cliff Shoemaker, JD graduated from the Drake University Law School in 1973 with a law degree (J.D.) and masters in business administration (M.B.A.). He received a Masters of Law from the George Washington University Law School in 1977 and has been practicing law for over 32 years. Shoemaker's specialties of practice include vaccine injuries and he has represented hundreds of petitioners under the National Vaccine Injury Compensation Act. Today, Shoemaker represents many of the 4,900 families suing the U.S. government over vaccines that contained mercury and may have caused their children's autism. He was the lawyer in the Hannah Poling case. In the Hannah Poling case the U.S. government conceded vaccines caused her autism.

Stanley Plotkin, MD is an American physician who currently works as an adviser at pharmaceutical firm Sanofi Pasteur. In the 1960s, he played a pivotal role in discovery of a vaccine against rubella virus and co-developed other vaccines while working at Wistar Institute in Philadelphia. His book, *Vaccines*, is the standard reference. Over the course of his career he has served as senior assistant surgeon with the Epidemic Intelligence Service, United States Public Health Service; director of the Division of Infectious Diseases at Children's Hospital of Philadelphia; associate chairman of the Department of Pediatrics, University of Pennsylvania; and medical and scientific director of Aventis Pasteur.

FISCAL SPONSORSHIP:

The film is a nonprofit venture and we received our 501c3 status through Women Make Movies and their Fiscal Sponsorship Program. Women Make Movies is the only national nonprofit media arts service organization in the United States dedicated to the production, promotion, distribution and exhibition of media made by and about women.

CREDITS:

Directors

Kendall Nelson and Chris Pilaro

Writer

Leslie Manookian Bradshaw

Producers

Leslie Manookian Bradshaw
Kendall Nelson
Chris Pilaro

Executive Producer

Samantha Bass

Director of Photography

Daniel B. Gold

Editor

Penelope Falk

Music

Stephen Thomas Cavit

CREDIT CRAWL:

Co-Producers:

Penelope Falk and Daniel B. Gold

Associate Producer and Researcher:

John Miller-Monzon

Sound Recoding:

John Zecca

Directors of Animation:

Awesome & Modest

Sean Donnelly and Abbey Luck

Animators:

Ron Winter

Jordan Bruner

Vanessa Appleby

Taelin Oh

Erica Perez

Andries Boekelman

Post Production Services: Final Frame

DI Producer: Caitlin Tartaro

DI Colorist: Stewart Griffin

Audio Post Facility: Dig It Audio Inc.

Sound Supervisor: Tom Efinger

Re-recording Mixer: Tom Efinger

Sound Design: Abigail Savage

Assistant Editor: Jeff Seelye

Foley Engineer: Eric Gitelson

Foley Artists: Shaun Brennan

Dig It In House Producer: Alicia Loving

Additional Camera:

John Plummer

Bill Turnley

Ronald Borden

Additional Sound:

Jeff Edrich

Paul Rusnak

Peter Jones

Kent Pope

Scott Mason

Doug Donald

Luke Junzers

Bernie Ozol

Rick Wright

Post Production Supervisor:

Sean Frechette

Additional Researcher:

Stephanie Benson

Transcriptions:

Lana Tidwell

Danielle Chu

Sheila Khalilzadeh-Shirazi

Wide Eye Productions:

Jennifer Isenhardt

Tom Hadzor

Set Designer:

Kara Smith

Lead Grip:

Christian Fisher

Grips:

Peter Mychalcewycz

Dylan Paul

Mark Goodwin

Justin Ward